

# TOURMENTE DE NEIGE

NE VALSE POLAIRE

ADOLPHE JAUFFRET

## INTRODUCTION.

ANO.

*Lento*

*p*



The introduction consists of two staves of music in 3/4 time, marked *Lento*. The upper staff begins with a piano (*p*) dynamic and features a series of chords and single notes, some with slurs. The lower staff provides a harmonic accompaniment with sustained chords and moving lines.

*poco riten.*

*pp*

**VALSE. Adagio**

*dolce*



The valse section begins with a *poco riten.* marking and a *pp* dynamic. It is marked **VALSE. Adagio** and *dolce*. The music is in 3/4 time and features a melody in the upper staff and a harmonic accompaniment in the lower staff.

1.



The first ending of the valse section, marked with a first ending bracket and the number '1.'. It concludes with a repeat sign.

2.



The second ending of the valse section, marked with a second ending bracket and the number '2.'. It concludes with a repeat sign.



The final section of the valse, featuring a melody in the upper staff and a harmonic accompaniment in the lower staff. It concludes with a long note in the upper staff.

mezzo *f*

*dolce*  
*p*

1.

2.

TRIO.  
*f leggiero*  
*f*  
*p*

reprise à l'8ve

First system of music. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *p*. Includes accents and slurs.

Second system of music. Treble clef, bass clef. Key signature: two flats. Dynamics: *dolce p*. Includes a repeat sign and a first ending bracket labeled '8'.

Third system of music. Treble clef, bass clef. Key signature: two flats. Includes a first ending bracket labeled '8'.

Fourth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics: *leger f*. Includes a repeat sign and a first ending bracket labeled '8'. Text: *reprise à l'8ve*.

Fifth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics: *p* and *f*. Includes accents and slurs.

Sixth system of music. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *p*. Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with *rall.* below it.

*dolce*  
*p*

The first system of music consists of two staves. The treble staff begins with a half note chord (F4, A4, C5) marked *p*. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the piece with similar chordal textures in both staves. The treble staff features half notes and quarter notes, while the bass staff continues with a steady accompaniment.

*p*

The third system shows a change in dynamics, starting with a half note chord marked *p*. The melodic lines in the treble staff are more active, with some slurs.

The fourth system maintains the harmonic structure with chords in both staves. The treble staff has some melodic movement, while the bass staff remains accompanimental.

*p* *diminuendo* *p*

The fifth system includes the dynamic marking *diminuendo*. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with some slurs.

*morendo*  
*rallentir* *p* *riten.* *pp*

The sixth system concludes the piece with the marking *morendo*. It includes *rallentir* and *riten.* markings. The dynamics range from *p* to *pp*. The piece ends with a final chord in the treble staff.